

Lottie Gauger.

COMIN' THRO' THE RYE.

A favorite Scotch Ballad

Sung by

Mrs. Knight

with most

RAPTUROUS APPLAUSE

arranged for the

PIANO FORTE

Philadelphia Published & sold by G. Willig 171 Chestnut Street.

Moderato.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of quarter notes.

The first vocal phrase is written on a single treble clef staff. The lyrics are "If a bo - dy meet a bo - dy". The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line. The piano part begins with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

The second vocal phrase is written on a single treble clef staff. The lyrics are "Coming through the rye; If a bo - dy kiss a bo - dy". The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line. The piano part begins with a forte (*f*) dynamic. The melody is simple and follows the rhythm of the lyrics.

Need a bo - dy cry? Ev - ry las - sie has her laddie,

None they say ha'e I, Yet a' the lads they smile at me, When

coming thro' the rye.

8va
cres

2

If a body meet a body,
 Coming fra' the town;
 If a body meet a body,
 Need a body frown?
 Ev'ry lassie has her &c.

3
 Among the train there is a swain,
 I dearly lo'e mysel,
 But what's his name or where's his hame,
 I'dinna choose to tell.
 Ev'ry lassie has her &c.